Worksheet 6

At this point, you should have your set film in its entirety and have completed the associated tasks. You should now have a thorough overview of the film and how the narrative works.

Working towards being fully prepared for the exam for this unit, you will need to be able to apply this knowledge of the film to some precise examples from the film. This next phase of work is designed to progress you on that journey.

Representation - read before attempting the task

Area of representation	Hero (Protagonist)	Helper	Villain (Antagonist)
Gender - are we being offered stereotypical or counter-stereotypical representations of gender? [Consider what gender each of the character types is and whether this is stereotypical or otherwise and consider what each character does and how do they do it]			
Ethnicity - are we being offered stereotypical or counter-stereotypical representations of ethnicity? [Consider the ethnicity of each of the character types is and whether this is stereotypical or otherwise and consider what each character does and how do they do it]			

Age - are we being offered stereotypical or counter-stereotypical representations of age? [Consider what age group each of the character types is and whether this is stereotypical or otherwise and consider what each character does and how do they do it]			
Different cultures - are we being offered stereotypical or counter-stereotypical representations of different cultures (not British or American)?			

Representations in context

The WJEC/Eduqas specification defines contexts as follows:

- social context (aspects of society and its structure reflected in the film)
- cultural context (aspects of culture – ways of living, beliefs and values of groups of people – reflected in the film)
- historical context (aspects of the society and culture at the time when films are made and, where relevant, when they are set)
- political context (the way political issues, when relevant to the film chosen, are reflected in a film)
- technological context (the technologies reflected in a film's production and, in some cases, in its narrative)

Are the representations of gender, ethnicity, age and other cultures typical of the time in which the film was produced or atypical? Write two paragraphs to answer the question and justify your reasoning.